

ROCAIS ARTISTICO, SYNTHETIC CLADDING IMITATION GRANITE STONE.



Descripción

Synthetic cladding imitating granite stone that is applied in two phases: The first one as background layer of one colour and the second one (finish) based in a gel that provides flakes in several colours. To decorate facades, door and window frames, pots, sculptures both interiors and exteriors. Diluent-agent: water. It must be applied with trowel, brush or sprayer gun with nozzle of 4 or 5 mm.

Aplication

Because is a cladding resistant to the weather can be used both in outdoors and indoors and turns to granite appearance to several surfaces, as molds, frames, sculptures, plaster figures, facade pieces, etc

Surface preparation

The surface must be clean, free of greases and oils, without based lime paints or paints in bad conditions. It must be dry, firm and ready to the application of first phase.

Modes of application

Prepare the support for the application priming it with IMPRIMAIS MU in case of existing paints or old mortars or with IMPRIMAIS in case of not painted new supports.

- The application can be done in any support except in the non absorbent in which case it should be checking with technical support department.





- Homogenize well the content of A component.
- Apply by brush or roller. If it is necessary it can be diluted until 10% of water.
- Let dry completely at least for 24 hours.
- Homogenize well the content of B component that is the one that has the gel flakes.
- If it is necessary can be added water from 3% to 5% in order to achive the suitable viscosity. Is suitable to do a previous test to check if the paint dripping.
- B phase will be applied with sprayer gun with nozzle size of 4-5 mm.
- The support must be completely dry, free of dust and loose particles. In mortars and concretes the curing time must be at least 28 days. In case of existing paints they must be sanded, cleaned and painted with IMPRIMAIS MU.
- Don't apply in exteriors with rain forecast, freeze, strong wind or any adverse weather condition.

Clean up

The tools must be cleaned with plenty of water while the product is fresh. Once hardened only can be removed by mechanical means.

Data sheet

Density

Density

Dry upon touching

Dry for repainting

Totally dry

Temperature of work

Composition

Composition

Viscosity

Storage

Two years in their original packages, tightly closed and in cool and dry place.





Security



Indications of danger:

H317: May cause an allergic skin reaction.

H412: Harmful to aquatic life with long lasting effects.

Prudence advice:

P261: Avoid breathing dust/fume/gas/mist/vapours/spray.

P272: Contaminated work clothing should not be allowed out of the workplace.

P273: Avoid release to the environment.

P280: Wear protective gloves/protective clothing/eye protection/face protection.

P302+P352: IF ON SKIN: Wash with plenty of soap and water.

P333+P313: If skin irritation or rash occurs: Get medical advice/attention.

P501: Dispose of contents/container in accordance with local/regional/national/international regulation

Supplementary information:

EUH208: EUH208: Contains . May produce an allergic reaction.





Email.: desarrollo@teais.es